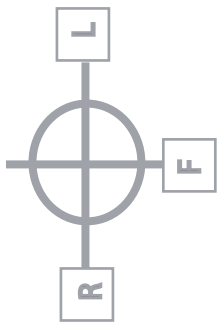
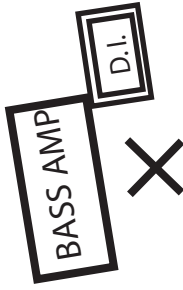


ROBERTO LÓPEZ PROJECT



- 1. CONGA 1
- 2. CONGA 2
- 3. BONGOS
- 4. OH - table percs



110-120 VOLTS 

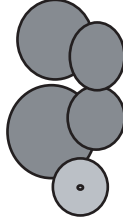
5. BASS

6. GTR AMP
7. GTR DI

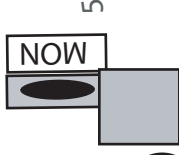


110-120 VOLTS 

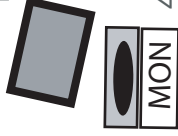
10. VOCAL
(Kiko)



CONGAS/BONGOS



5



4

8. TENOR SAX
9. CLARINET



11. VOCAL
(Roberto)



1



12. VOCAL
(Massiel)



2



13. VOCAL
(Elisa)



3

ROBERTO LOPEZ PROJECT

FICHE TECHNIQUE – INPUT LIST

Version 3.2 – 2010

INPUT	INSTRUMENT	MIC	INSERT	STAND
1	CONGA 1		GATE	SHORT BOOM
2	CONGA 2		GATE	CLIP or TALL BOOM
3	BONGOS		GATE	TALL BOOM
4	OH - table perc's		GATE	TALL BOOM
5	BASS AMP	D.I.BOX	COMP.	
6	GUIT AMP			SHORT BOOM
7	GUIT DI	D.I.BOX		
8	SAX TENOR		COMP.	TALL BOOM or CLIP
9	CLARINET	D.I.BOX	COMP.	
10	VOCAL 1 (KIKO)		COMP.	TALL BOOM or CLIP
11	VOCAL 2 (ROBERTO)		COMP.	TALL BOOM
12	VOCAL 3 (MASSIEL)		COMP.	TALL BOOM
13	VOCAL 4 (ELISA)		COMP.	TALL BOOM
14	VOCAL 5 (JAIRO)		COMP.	TALL BOOM

Note : there is only 1 horn player, and he alternates between Clarinet and Tenor, but never within the same song.

A noter : Il y a 1 seul personne qui joue le clarinette et le sax tenor.